

COME AND GATT IT!

LD-9 VACUUM TUBE CONDENSER STUDIO MICROPHONE

"What's all that fuzz about old tube technology? Don't they develop new products?" Well, we do, but that vacuum tube just can't be beaten when you're looking for warmth and rich harmonics. And that's just what the LD-9 will get you. Old tube technology, combined with modern, reliable electronics brings you this every day studio tool. Pick up one of these new babies and listen to tube saturation stepping in!



The LD-9 comes in an aluminium case, together with power supply, suspension shock mount and black wind screen.

Cardioid characteristics, frequency response 20Hz-20kHz, max input SPL 128dB (at 1 kHz <1% THD), signal to noise ratio 75dB, weight 580g.



LD-7 CONDENSER STUDIO MICROPHONE



If you're recording a close harmony quartet one day, and a 3,000\$ acoustic guitar the other day, the LD-7 could just be the right tool for you. Solid state technology ensures an accurate caption of even the smallest emotion. Use two or more for subtle choir registrations; they are guaranteed to match!

The LD-7 comes in an aluminium case, together with a suspension shock mount and black wind screen. Cardioid characteristics, frequency response 20Hz-20kHz, max input SPL 135 dB (at 1 kHz <1% THD), signal to noise ratio 76dB, weight 548g, phantom power required!

LD-5 CONDENSER STUDIO MICROPHONE



You will be the owner of a true large diaphragm studio microphone, at the price of a dynamic mike! But don't be fooled, no compromise was made in designing the LD-5. We even added some handy tools like the -10dB attenuation switch, or the low frequency attenuation switch. Don't bother wondering how we did it, just get yourself one today!

The LD-5 comes in a plastic case. Shock mount SH-100 or swivel mount LD-SM is needed for mounting (not included). Cardioid characteristics, frequency response 20Hz-20kHz, max input SPL 130 dB (at 1 kHz <1% THD), signal to noise ratio 79dB, weight 570g, phantom power required!

Gatt
AUDIO

DKIT-7 PROFESSIONAL DRUM MICROPHONE SET

Being the loudest member of the band doesn't mean you will be heard! Each of your 8 or more instruments must be treated differently to bring your emotion across. From the MKICK-7 large element bass drum mike up to the highly sensitive electret condenser MOH-7 overhead/cymbal microphones; every part of this set is designed for it's own specific job. The DKIT-7 has everything you need to magnify your performance.



The DKIT-7 comes in a carrying case, together with stand clamps and wind screens for MOH-7's. MKICK-7 frequency response 20Hz-10kHz, MSNARE-7 frequency response 80Hz-13kHz, MTOM-7 frequency response 80Hz-13kHz, MOH-7 frequency response 50Hz-18kHz. For MOH-7, phantom power is required!

HP-7, HP-7M PROFESSIONAL DJ HEADPHONES

In designing the HP-7 headphones we had every prototype road tested by leading DJ performers. Our developers merely created what these pro's asked for. This 'designed in the field-approach' ensures a product that meets every expectation up to the most professional standards. The large demand for a combination with a high quality dynamic microphone resulted in the HP-7-M. For optimal compatibility with the digital domain, the connectors are color coded for PC connections.

Frequency response 20Hz-20kHz, sensitivity 102 dB, max output power 100mW, cable 3 m, connectors 3,5 mm.

