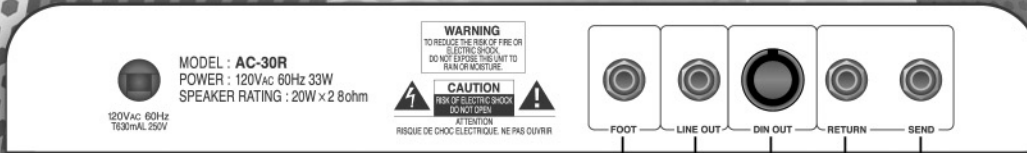
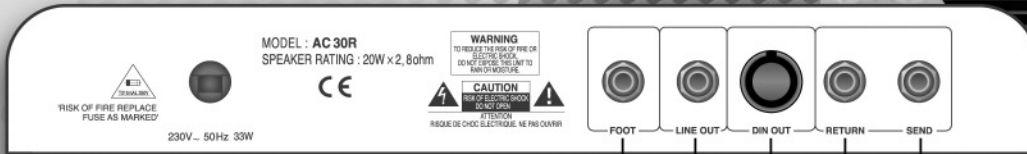


# AC30R AC30R



## 14. FOOT SWITCH JACK

Jack socket to connect of optional footswitch for changing on the amplifier. Delay effect and the chorus effect.

## 15. LINE OUT JACK

Jack socket for connection to home recording or other external equipment with jack inputs.

## 16. DIN OUT

XLR type output for connection to PA or similar external equipment.

**Note:** Both the Line Out and DIN Out carry exactly the same signal at different levels and both are placed before the Master Volume for changing the overall level of the amplifier will not affect the signal from the DIN or Line Out.

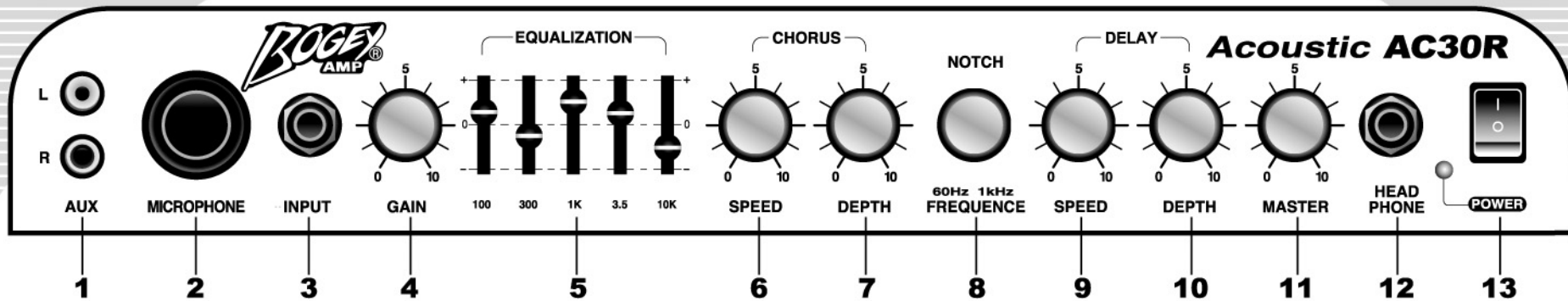
## EFFECTS LOOP

The effects loop is used to connect an external effects processor or floor pedal. This is sensitive enough to suit the level of either type to ensure that a perfect match is made.

**17. FX RETURN:** For connection from the output of an effects processor or floor pedal.

**18. FX SEND:** For connection to the input of an external effects processor or floor pedal.





### Dear Bogey Amp Owner,

Thank you for purchasing a Bogey Amplifier

The manufacture of our amplifiers adhered to strict quality and professional performance standard.

Years of musical satisfaction is our guarantee to you - proud BOGEY Amp owner. Please take a few minutes to review this manual. It is bound to help you to get the most from your new BOGEY Amp.



### **WARNING! Please note the important safety instructions.**

**Water and Moisture:** NEVER use an amplifier in damp or wet conditions. Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.

**Power Cord Protection:** Protect the power cord from being walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs and at the point where they exit from the apparatus.

**Servicing:** Do not attempt to service this product yourself without an expert as opening covers may expose you to dangerous hazards. Please refer all servicing to qualified service personnel.

**Lightning:** Always unplug this product during lightning storms or when unused for long periods of time.

**Overloading:** Do not overload wall outlets as this can result in a risk of fire.

**Heat:** The products should be placed away from heat sources such as heat registers, stoves, or others that produce heat.

### INTRODUCTION

The AC30R is a compact and portable 30watt combo amplifier specially designed for use with acoustic instruments. Between its two channels, this combo has the flexibility to handle instruments with transducers, such as tweeter or magnetic pick-ups, or microphone for either vocal or instrument reproduction.

One of the most difficult aspects of amplifying some acoustic instruments is feedback. To help you eliminate this, the AC-30R features several 'anti-feedback' controls, frequency controllable Notch Filter. The combination of these two elements will give you precise control of the frequencies where feedback is likely to occur and help you to eliminate them. For clear and detailed performance the AC-30R is loaded with two 6.5" speakers.

#### 1. AUX INPUT

Inputs to take connection from a tape or CD player.

#### 2. MICROPHONE INPUT

Balanced XLR type input for connection of a microphone and suitable for vocal or instrument applications.

#### 3. JACK INPUT

Input to take any source, such as drum machine, keyboard.

#### 4. GAIN CONTROL

Controls the volume level of the Microphone Aux channel. Adjust according to the sensitivity of your pick-up where this control is the half way, or 12 o'clock position.

#### 5. 5BAND EQ

To allow you to further tailor your sound, with the Graphic it is possible to cut or boost 5 specific frequencies. If you do not want to alter the shape of your sound with the Graphic simply leave the sliders set to 0.

#### 6. CHORUS SPEED CONTROL

Controls the speed of change of frequency for the built-in chorus effect.

#### 7. CHORUS DEPTH CONTROL

Controls the amount of change of the frequency shift for the built-in chorus effect.

#### 8. NOTCH FILTER SWITCH

Further feedback reduction can be achieved using the selectable frequency notch filter.

#### 9. DELAY SPEED CONTROL

Controls the speed of change or frequency for the built-in delay effect.

#### 10. DELAY DEPTH CONTROL

Controls the speed of change of the frequency shift for the built-in delay effect.

#### 11. MASTER VOLUME

Controls the overall volume output from the Amplifier and Headphone.

#### 12. HEADPHONE JACK

The headphone feature allows the user to monitor their sound via use of stereo headphones. "Silent" practicing can be achieved by headphone jack! Let's start to practice without disturbance in the night.

#### 13. POWER SWITCH

Turning the Power Switch to the ON position activates the BOGEY Amp's electronics as indicated by red LED lighting.