

Gatt AUDIO

DRUM KITS



Gatt AUDIO DKIT-7 drum sets assures that all the percussion instruments will find the right microphone to enforce their unique sound. Moreover, you create the set by yourself choosing the microphones which are indispensable for your project. The exceptional frequency response of the big drum microphone is especially designed for a kick drum and instruments of low frequencies. The small drum is an ideal choice for tom-toms and snare drums, and the condenser microphone suits well cymbal

pianos, etc. The excellent characteristics of Gatt AUDIO DKIT-7 drum set series assures the accurate reproduction of the sound and avoids unwanted noise and feedback. All the microphones of this series are designed with standard thread 5/8" or 3/8", which can match all kinds of microphone stands. There is also a standard XLR (male) connector to fit all kind of audio instruments. The set is packed in a lightweight durable carrying case filled with anticollision sponge to protect the microphones from any damage.

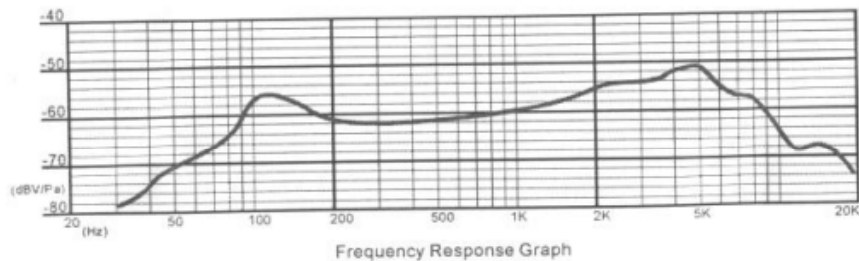
MKICK-7

SPECIFICATIONS:

Element: Dynamic
Polar Pattern: Uni-directional
Frequency: 20Hz~10kHz
Sensitivity: -58dB±3dB (0dB = 1V / Pa at 1 kHz)
Output Impedance: 150 Ω ± 30% (at 1 kHz)



FREQUENCY RESPONSE GRAPH:

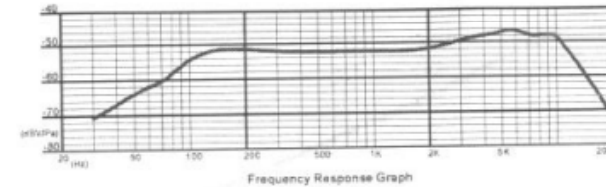


MTOM-7 / MSNARE-7

SPECIFICATIONS:

Element: Dynamic
Polar Pattern: Uni-directional
Frequency: 80Hz~13kHz
Sensitivity: -54dB ± 3dB (0dB = 1V / Pa at 1 kHz)
Output Impedance: 250 Ω ± 30% (at 1 kHz)

FREQUENCY RESPONSE GRAPH:



MOH-7

SPECIFICATIONS:

Element: Back Electret Condenser
Polar Pattern: Uni-directional
Frequency: 50Hz~18kHz
Sensitivity: -45dB±3dB (0dB=1V/Pa at 1kHz)
Output Impedance: 200Ω±30%
Max Input S.P.L: 136dB (1kHz≤1% T.H.D)
S/N Ratio: 60dB
Phantom Power Requirement: 9V~52V DC

FREQUENCY RESPONSE GRAPH:

